

10-1995

Inauguration Program from Dowd Fine Arts Center

State University of New York College at Cortland

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State University of New York College at Cortland
Campus Artist & Lecture Series and SUNY Masquers

In Celebration of the Inauguration of

JADSON H. TAYLOR

as the 9th President of Cortland College

present

William Shakespeare's
ROMEO AND JULIET

directed by
James C. Palmer

Thursday, October 12 at 8:00 pm

Friday, October 13 at 8:00 pm

Thursday, October 19 at 8:00 pm

Friday, October 20 at 8:00 pm

Saturday, October 21 at 3:00 pm and 8:00 pm

Dowd Fine Arts Theatre

William Shakespeare's ROMEO AND JULIET

Scenic Design and Technical Direction
by Joseph "Oakie" Varco

Lighting and Sound Design
by Howard Lindh

Choreography by Tony Brown

Fencing Sequences by Robert Ciani

Costume Design and Execution
by Joseph R. McFate

Stage Direction By
JAMES CAILLAVET PALMER
assisted by Mara Grace

DRAMATIS PERSONAE

Capulet	James C. Palmer
Montague	Michael Sills
Lady Montague	Pamela Weinstein
Lady Capulet	Jennifer Ann Miller
Romeo, heir of the Montagues	Sam Sgroi
Juliet, daughter of the Capulets	Jill Huckabee
Mercutio, kinsman of the Prince	Tony Brown
Benvolio, nephew of Montague and friend of Romeo	Ben Sills
Tybalt, nephew of Capulet	Robert Rootes
Paris, a young nobleman	Ben Curns
Friar Lawrence, a Franciscan confidant of Romeo	Edward H. Myers, Jr.
Nurse, confidant of Juliet	Mark A. Robinson
Escalus, Prince of Verona	Roland Doktor
Prince's Attendants	Mmselle Felder Dorothy Sills
Friar John, messenger of Friar Lawrence	Robert Ciani
An Apothecary, a seller of poisons	Michael DiMattei
Balthasar, servant to Romeo	Matt Kashorek
Sampson	Lawrence Stone
Gregory	Robert Ciani
Abraham, servant of Montague	Kris LaGrange
Peter, attendant of Juliet's nurse	Michael DiMattei
Officers	Ben Curns, Tony Brown, Ed Myers
Citizens & Ball Guests	Lorna Butcher, Jorge Rosario, Deborah Sarfas, Pamela Weinstein, Susan Marie Tromans, Mmselle Felder, Michael Sills, Roland Doktor, Ed Myers

SCENE OF THE ACTION: VERONA AND MANTUA

There will be one intermission between the acts.

Food and smoking in the lobby only. Flash photography strictly prohibited.

Thank you.

PRODUCTION STAFF

Stage Director	James C. Palmer
Production Stage Manager	Mara Grace
Production Assistant	Robin Siesel
Assistant Director	Robin Lori Duffy
Scenic Designer/Tech Director	Oakie Varco
Lighting/Sound Designer	Howard Lindh
Master Electrician	Miriam Goldman
Assistant Master Electrician	Eric Potter
Costume Designer	Joseph R. McFate
Costumier	Sue Dovi
Posters/Programs	Terry Brennan
Publicity	James Palmer, Rosalie Kabana
Box Office/House	Thomas Hischak
Department Secretary/ Ticket Reservations	Rosalie Kabana

PRODUCTION CREWS

Lighting:

Console Operator	Eric Potter
Light Crew	Tht 240 (Tech Theatre)

Sound Console Operator

Set Construction:

Master Carpenters	Matt Meeds, Michael Dunn, John Wellings
Shop Carpenters	Ed Myers, Michael DiMattei, David Tongue, Kris LaGrange
Crew	the Cast and THT 100 (Introduction to the Theatre)

Costumes

First Hand	Jennifer Ann Miller
Stitchers	Mark A. Robinson, Robin Lori Duffy, Dorothy Sills, Jorge Rosario, Pamela Weinstein, Debra Sarfas

Scene Painting

Running Crew

WHO'S WHO IN THE CAST AND CREW

CARL BREEZE (Special Props), a resident of Auburn and a veteran of Merry Go-Round Playhouse, writes "My future is pretty much up in the air, but I would like to thank Joe McFate and Dr. Palmer for helping me find it."

TONY BROWN (Mercutio/Soldier/Choreographer), an MFA candidate in acting/directing at Syracuse University and a 1988 SUNY Cortland graduate, returns as a guest artist once again.

LORNA BUTCHER (Townperson, Stitcher), a freshman Exploratory major, did two productions in high school. As she makes her debut on the Cortland stage, Lorna says of her future: "The only thing I know for certain is that I want to be happy."

ROBERT CIANI (Fight Director/Gregory/Friar John), a freshman Elementary Education Major, appears for the first time on the SUNY stage. "One day," Master Robert writes, "I will be a teacher, but until then I plan on spreading violence across the SUNY Cortland stage."

BEN CURNS (Paris/Soldier), a freshman History major, making his debut on the Cortland stage, has performed in many previous productions. Ben would like to be a History Consultant for films.

MICHAEL BRYAN DIMATTEI (Peter/Apothecary/Stage Carpenter), a senior theatre major, performed as Marvin Hudgens in *DARK OF THE MOON* and Peter Quince in *A MIDSUMMER NIGHT'S DREAM*. Winner of the Adams/Hill theatre award, Michael plans a career in acting, carpentry and writing or directing.

ROLAND DOKTOR (Prince Escalus, Ball Guest), a junior International Political Science and Geography major, performs for the first time in English; previously, he did historical re-enactments and church plays in Hungarian. Roland plans to attend Oxford next fall and would like to pursue a career in diplomatic relations.

ROBIN LORI DUFFY (Acting Coach/Assistant Director), a senior Elementary Education major, performed in *DARK OF THE MOON* and *UNTIDY ENDINGS*. Robin plans to pursue a career in acting!

CHRISTOPHER A. HEAPHY (Running crew), a sophomore Theatre major, appeared in *DARK OF THE MOON*, *TWO GENTLEMEN OF VERONA*, *BLIND DATE*, and *A MIDSUMMER NIGHT'S DREAM*. Chris takes his life day to day.

MIRIAM GOLDMAN (Master Electrician), as a senior theatre major, has worked tech and appeared in many shows. She recently appeared in *DARK OF THE MOON* and *VANITIES*.

MMSELLE FELDER (Flag Bearer/ Ball Guest) is a student at Cortland High School, where she performed in *GODSPELL* and *WAGON WHEELS WEST* for the Cortland Youth Bureau. Mmselle writes, "Being a student at Cortland High School, this is one of my first really big productions. I plan to attend college and would hope to pursue a profession in law."

MARA GRACE (Production Stage Manager), a Senior theatre major who has both stage managed and appeared in many stage productions, plans (assuming she survives one more Palmer production) on seeking a masters degree in Stage Management.

JILL HUCKABEE (Juliet), a junior Communications major, performed in *A LIE OF THE MIND*, *A MIDSUMMER NIGHT'S DREAM* and *DARK OF THE MOON*. Jill plans to get her masters in Education and teach high school English and Theatre.

KRISTIN JOHNVILLE (Flies/Running Crew), is a sophomore Elementary Education major. This is her first Cortland production, but she worked on many of her high school productions.

MATT KASHOREK (Balthasar) is a senior Art and Economics major. *ROMEO AND JULIET* will be his first performance. Matt plans to go to graduate school or to become a mercenary aiding the overthrow of repressive governments.

KRIS LaGRANGE (Abraham), a freshman Political Science major, performed in *DAMN YANKEES* and *DEVIL TO PAY* at his high school. Chris hopes to pursue a career in law or politics.

JENNIFER MILLER (Lady Capulet), a senior Psychology major, performed as Hernia in BCC's *A MIDSUMMER NIGHT'S DREAM*. She plans to pursue a masters in Counseling Psych. But...will always be involved in theatre, somehow!

EDWARD H. MYERS, JR. (Friar Laurence) a sophomore Theatre major, performed last year in *A MIDSUMMER NIGHT'S DREAM*, *COMPANY OF WAYWARD SAINTS* and *DARK OF THE MOON*. Ed plans to attend graduate school and eventually become a technical director for a small theatre.

GIOVANNY PEREZ (Sound Operator), a freshman Exploratory Student, performed in *WIZARD OF OZ* and

GOOD NEWS while in high school. Upon graduation from college, Gio plans to link up to the government's computer mainframe and cause havoc on the worldwide web.

ERIC POTTER (Lighting Console Operator), a junior Theatre major, who has appeared in several productions at Cortland, claims "It's all up in the air for Eric."

MARK ROBINSON (the Nurse), a senior Theatre major, performed in *THE BOYS NEXT DOOR* and *DARK OF THE MOON*. He hopes to someday teach theatre on a college level and write books for musicals.

ROBERT ROOTES (Tybalt), a resident of Cortland, makes his stage debut in *ROMEO AND JULIET*. Robert hopes to be a writer.

JORGE ROSARIO (Fish Seller, Ball Guest) is a senior Political Science major. *ROMEO AND JULIET* will be his first performance ever. Jorge plans to attend either grad school or law school.

ROBIN SIESEL (Production Assistant), a freshman History major, performed in *42ND STREET*, *OLIVER* and *GOOD NEWS* while in high school. Robin hopes to be a history teacher and never get a student like herself.

SAM SGROI (Romeo), a senior Theatre major, appeared last year in *TWO GENTLEMEN OF VERONA* and *DARK OF THE MOON*. He hopes to remain in theatre somewhere in this world.

DEBORAH SARFAS (Rosaline, Vegetable Seller), a senior Elementary Education major, will perform for the first time at Cortland State. In order to make up for lost time not spent in the theatre over these last three years, she plans on doing as much as possible on the stage before leaving Cortland to pursue a teaching career in New York City.

BEN SILLS (Benvolio), a student at Cortland Jr. Sr. High School, has appeared in *DARK OF THE MOON* and *A MIDSUMMER NIGHT'S DREAM* and many other local productions. Ben hopes to perform in many more productions and to major in theatre after graduating from high school.

DOROTHY SILLS (Flag Bearer, Ball Guest), is a pre-school teacher at YMCA Kindercare, wife of Lord Montague and mother of Benvolio. Dorothy writes, "This is my stage debut - I only regret I can't see the show! I plan to continue teaching and enjoying theatre - as an audience member. Thanks to Noah, Ben and to everyone in the cast. It's been fun!"

MICHAEL SILLS (Lord Montague), Class of 1974, is an Insurance/Investment representative with Mutual of Omaha. Michael writes "This is my stage debut! Thank you Doc for asking and for not letting me quit! Ben - you're a joy to watch, you make me proud."

LAWRENCE STONE (Sampson), a freshman Exploratory student will makes his stage debut at Cortland. Previously he performed in *MUCH ADO ABOUT NOTHING*. As to his future, "I will attempt to make my pleasure my occupation."

SUSAN MARIE TROMANS (Citizen, Ball Guest) is a junior Political Science major. "Romeo and Juliet" will be her first performance. Once she graduates, Susan hopes to bum around Europe in the arts, or seek a masters in the politics of Europe.

PAMELA WEINSTEIN (Lady Montague), a senior Early Secondary English Education major, was first seen on Cortland stage in the one-act play *BLIND DATE*. She plans on pursuing a career as an English teacher but she will never give up her love for the theatre.

ACKNOWLEDGMENTS

*Syracuse Stage, Donna Margine, Dragon Chronicle,
Cortland Standard, Jennifer Conklin*

UPCOMING THEATRE AND CALS EVENTS

THE TAP DANCE KID,
Sunday, November 5 • 3PM

FESTIVAL OF STUDENT DIRECTED PLAYS,
December 1-3, 7-9

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Tickets

SUNY Students (w/ID)	\$3.00
Students	\$4.00
Faculty/Staff/Alumni/Senior Citizens	\$6.00
General Public	\$8.00

Tickets on sale at the door or by calling 753-5719

If you are in need of assistance, please call 607-753-2321 so that we may accommodate you.

SUNY Masquers
Dowd Fine Arts
Cortland, NY 13045
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PAID
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Cortland, NY

This Shakespeare classic features two noble households, an ancient feud and two teenagers whose love is great enough to change it all. Surrender yourself to the passion in this lavish production filled with music and romance.

PRES & MRS JUDSON TAYLOR
49 GRAHAM AVENUE
CORTLAND NY 13045